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VOL. LVI., No. 10. NEW YORK, September 2, 1899. WHOLE No. 1440

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NOTES IN SEASON.

HERBERT S. STONE & CO. are to be congratulated upon the success which is at last attained for Frankfort Moore's novel dealing with Oliver Goldsmith. Three years ago "The Jessamy Bride" was published, but now the public have recognized its worth, and the sixth edition is on the press.

D. APPLETON & CO. have just ready "Lady Barbarity," a romance by J. C. Snaith, a spirited story of the most romantic days of the eighteenth century; and "The Strange Story of Hester Wynne," by G. Colmore, author of "A Daughter of Music," both of which are additions to *Appleton's Town aad Country Library*. A volume of selections from the writings of Montaigne has been translated and annotated by L. E. Rector, under the title "The Education of Children." Although three hundred years old, the thoughts of Montaigne are still full of suggestive information and as applicable and as needed as when first written.

CHARLES SCRIBNER'S SONS will have ready on September 9 a new volume of stories by Richard Harding Davis, entitled "The Lion and the Unicorn," with six illustrations by Howard Chandler Christy. This is the only volume of short stories Mr. Davis has published for more than three years. They are stories of War and Peace, and in them the author returns to the scenes of his early successes. Much of the action of the title-story takes place in London. But the heroine is an American—one of those young women whom Mr. Davis understands how to portray with such rare charm. The remaining stories are "On a Fever Ship," "The Man with One Talent," "The Vagrant," "The Last Ride Together." It goes without saying that all the stories are told with his usual dash and skill. Their Christmas books for young readers will be out during the month. Among them will be "Midshipman Stuart," a tale of 1812, by Kirk Munroe; "A Roving Commission," "No Surrender," and "War by the Sword," by G. A. Henty; "The Fugitive," by John R. Spears; and new editions of Eugene Field's "Songs of Childhood" and of "The Stevenson Song-Book."

THE MACMILLAN CO. contemplate putting upwards of a hundred books on the market during the fall and winter season. Among the first announcements are "Little Novels of Italy," by Maurice Hewlett; "Miranda of the Balcony," by A. E. W. Mason, and "Henry Worthington, Idealist," by Margaret Sherwood, author of "An Experiment in Altruism." In biography the first comers will be "Francis Lieber," edited by Lewis R. Hartley; and volume 9 of "The Diary of Samuel Pepys," edited by Henry B. Wheatley. In history are announced "The Roman History of Appian of Alexandria," translated from the Greek by Horace White, to be issued in two volumes; "Select Charters and Other Documents," illustrative of American history, 1606–1775, edited, with notes, by William Macdonald, of Bowdoin College; and the second volume of Watson's "Story of France," covering from the reign of Louis XV. to the consulate of Napoleon Bonaparte. In illustrated books there will be "A Jingle Book," by Carolyn Wells, illustrated by Oliver Herter; and "Diomed: the Life and Travels and Observations of a Dog," by John Sergeant Wise, with over 100 illustrations by J. Linton Chapman, a story of Virginia home life, from a setter dog's point of view. A welcome announcement is the sequel to Mabel Osgood Wright's "Tommy Anne and the Three Hearts," to be entitled "Wabeno the Magician," and to be fully illustrated by Joseph M. Gleeson; and there will also be "Our Native Birds," by D. Lange, telling young people how to protect the songsters and attract them to their homes.

PERSONAL NOTES.

W. J. KELLY, who has been for years widely and favorably known to the book publishing trade of the country, has accepted a position as assistant to James McNally, the efficient head of the manufacturing department of Rand, McNally & Co., publishers, Chicago and New York. Mr. Kelly will make his headquarters in Chicago.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.), D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Barnard**, P. Mordaunt. Clement of Alexandria's biblical text. N. Y., The Macmillan Co., 1899. 19+64 p. 8°, (Texts and studies, contributions to biblical and patristic literature, v. 5, no. 5.) cl., *net*, $1.25. [2671

Beebe, Katherine. The story of Henry Wadsworth Longfellow. Chic., A. Flanagan, [1899.] c. 4–78 p. por. D. flex. cl., 25 c.; pap., 15 c. [2672

A brief biography, which covers the time from 1807–1882. Intended as a literary study and text-book for the young. Contains also selections from Longfellow's poems.

***Bible.** New Testament. An Arabic version of the Acts of the Apostles and the seven Catholic epistles; from an eighth or ninth century ms. in the Convent of St. Catharine on Mount Sinai; with a treatise on the triune nature of God and translation from the same codex; ed. by Margaret Dunlop Gibson. N. Y., The Macmillan Co., 1899. 8°, (Studia Sinaitica, no. 7.) pap., *net*, $3.50. [2673

Bingham, Jennie M. The life of the seventh Earl of Shaftesbury, K.G. Cin., O., Curts & Jennings, 1899. c. 289 p. D. cl., 90 c. [2674

Anthony Ashley Cooper, the seventh Earl of Shaftesbury, was b. 1801; d. 1885. During his fifteen years' service in the House of Commons, and his many years afterward as a peer of England, he was the mover in all the great reforms brought about in England for the working people and the poor of the last fifty years of his life. He abolished child slavery in English mines and collieries, shortened the hours of labor in the factories, abolished the abuses of the insane asylums, put an end to the cruel treatment of the little chimney sweeps, established the ragged schools, and made a long crusade against the East Indian opium trade with China, etc., etc.

***Bond**, Francis. English cathedrals illustrated. Phil., J. B. Lippincott Co., 1899. il. 12°, cl., $2. [2675

Bowne, Borden Parker. The Christian life: a study. Cin., O., Curts & Jennings, 1899. c. 152 p. nar. D. cl., 50 c. [2676

Aims to be a help to sincerity and naturalness in religion by clearing up some of the confusions of popular religious thought and speech.

***Boyer**, C: C. Principles and methods of teaching. Phil., J. B. Lippincott Co., 1899. 8°, cl., $1.50. [2677

Braeme, Charlotte M. ["Bertha M. Clay," *pseud.*] Her fatal mistake: a novel. Chic., E. A. Weeks Co., [1899.] c. 4+310 p. D. (Phœnix ser., no. 14.) pap., 25 c. [2678

Brown, C: W. Nathan Hale, the martyr spy: an incident of the Revolution. N. Y., J. S. Ogilvie Pub. Co., [1899.] c. 4–149 p. 1 il. D. (Sunnyside ser., no. 107.) pap., 25 c. [2679

A brief account of Nathan Hale's life and death, including many testimonies in prose and verse to his courage and patriotism.

***Cavendish**, G: The life and death of Thomas Wolsey; ed. by F. S. Ellis. N. Y., The Macmillan Co., 1899. 1 il. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [2680

***Church**, W. S. Supplement to the Northwest digest; embracing Montana reports, vs. 16–21, Oregon reports, vs. 27–32, and Washington reports, vs. 11–19, inclusive, with extensive cited information, in connection with the text, as to where particular points have been affirmed, followed, approved, reversed, modified, criticised, cited, explained, doubted, dintinguished, limited, or overruled; and a table of cases, [etc.] San Francisco. Bancroft-Whitney Co., 1899. c. 671 p. O. shp., $7.50. [2681

***Crile**, G: W., *M.D.* An experimental research into surgical shock. Phil., J. B. Lippincott Co., 1899. il. 8°, $2.50. [2682

***Cronin**, H. S. Codex purpureus petropolitanus (N.) N. Y., The Macmillan Co., 1899. 64+108 p. 16°, (Texts and studies, contributions to biblical and patristic literature, v. 5, no. 4.) cl., *net*, $1.60. [2683

***Darmesteter**, Arsène. A historical French grammar; ed. by Ernest Muret and Leopold Sudre; *authorized English ed.*, by Alphonse Hartog. N. Y., The Macmillan Co., 1899. 48+936 p. 12°, cl., *net*, $2.75. [2684

Davis, *Rev.* H. T. Perfect happiness. Cin., O., Curts & Jennings, 1899. c. 224 p. D. cl., 90 c. [2685

The subject is considered in five parts Part 1, Perfect happiness promised; part 2 discusses Perfect happiness conditioned; part 3 treats of Perfect happiness experienced; part 4 defines Perfect happiness retained.

Dawe, W. Carlton. The voyage of the *Pulo Way:* a record of some strange doings at sea; il. by J. Ambrose Walton. N. Y., R. F. Fenno & Co., 1899. c. 3–312 p. il. D. cl., $1.25. [2686

The hero, who had been a clerk for several years in the office of a well-known firm of merchants doing business in Hong Kong, was appointed by his employer to fill a position in Manila. He engaged passage on the *Pulo Way*, supposed to be a tramp steamer; before the vessel reached port the young clerk discovered that the *Pulo Way* was a pirate craft; his wonderful adventures thereafter are told in a novel that has a romantic ending.

***Ecclesiasticus.** The wisdom of Ben Sira: portions of the book Ecclesiasticus from Hebrew manuscripts in the Cairo Gerrizah collection presented to the University of Cambridge by the editors; ed. for the syndics of the University Press by S. Schechter and C. Taylor, D.D. N. Y., The Macmillan Co., 1899. 87+68+24 p. 4°, (Cambridge University Press ser.) cl., *net*, $3. [2687

***Foà**, Edouard. After big game in Central

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Africa: records of a sportsman from August, 1894, to November, 1897, when crossing the dark continent from the mouth of the Zambesi to the French Congo; tr. from the French, with an introd. by F: Lees. N. Y., The Macmillan Co., 1899. 27+330 p. il. map, 8°, cl., $6.50. [2688

Goodridge, Grace. Scissors and paste: consisting of designs for cutting and pasting; with suggestions for the work suitable for kindergartens and primary schools. Chic., A. Flanagan, 1899. c. 12 p.+49 pls. O. (The plan book, no. 10.) pap., 25 c. [2689

In submitting these models for cutting to the teachers of the first grade work, the author wishes to say that they are all free-hand cuttings, and in no case has a pencil or any other method been used to indicate the outline. Each picture has been cut from white paper and mounted on gray in exactly the manner the child should follow, then photographed—this set, of fifty designs, being the result

Hale, Will. L. The backward trail: stories of the Indians and Tennessee pioneers. Nashville, Tenn., The Cumberland Press, 1899. c. 5+181 p. D. cl., 75 c. [2690

***Hall,** H. S., *and* Stevens, F. H. An elementary course of mathematics; comprising arithmetic, algebra, and Euclid. N. Y., The Macmillan Co., 1899. 9+110 p. 16°, cl., *net*, 60 c. [2691

Hansell, Lizzie P. Evans. Aunt Nabby: her rambles, her adventures, and her notions. N. Y., J. S. Ogilvie Pub. Co., [1899]. c. '98. 32-263 p. D. (Peerless ser., no. 111.) pap., 50 c. [2692

Aunt Nabby, supposed to be a typical character of New England life, resembling in her peculiarities the far-famed "Josiah Allen's wife," expresses in a series of misspelt letters her views on current topics. The subjects satirically discussed are: Woman's suffrage, marriage, divorce, the mind cure, art, an editor's office, etc.

***Hessling,** E. The most original and interesting villas and country houses in the Grunewald near Berlin; 100 photo-engravings and lithographs giving full views interiors, details, and ground plans: series 1. N. Y., Bruno Hessling, 1899. 4°, cl., $8. [2693

***Koschwitz,** E: The study of colloquial and literary French: a manual for students and teachers; adapted from the German, by P. Shaw Jeffrey; with notes on the present stage of modern language, by K: Breul, M. Berthon, Prof. Weekley, Miss Stephen, Miss Pope, and Miss Beale. N. Y., The Macmillan Co., 1899. 26+292 p. 12°, cl., *net*, $1.10. [2694

***Landor,** Walter Savage. Private and public letters of Walter Savage Landor; ed. by Stephen Wheeler. Phil., J. B. Lippincott Co., 1899. por. 8°, cl., $3. [2695

***Libro** primero de lectura método practico—sintético y analitico para enseñar á leer comenzado desde el a b c, y deletreo de las palabras, hasta el modo de farmar las oraciones. N. Y., American Book Co., [1899.] c. 88 p. D. bds., 22 c. [2696

A Spanish first reader.

Longfellow, H: Wadsworth. Evangeline: a tale of Acadie; ed. with introd., notes, and a plan of study, by W. F. Conover. Chic., A. Flanagan, [1899.] c. 3-149 p. il. D. cl., 25 c.; pap., 15 c. [2697

The distinctive feature of this edition is a plan of study which is the outgrowth of the editor's experience as a teacher. Intended as an elementary study in literature.

***Lyte,** *Sir* H: Churchill Maxwell. A history of Eton College, (1440-1898.) *3d ed. rev. and enl.* N. Y., The Macmillan Co., 1899. 25+640 p. 8°, cl., *net*, $7. [2698

Marchmont, Arthur W. The old mill mystery. N. Y., J. S. Ogilvie Pub. Co., [1899.] c. '92. 3-246 p. D. (Sunnyside ser., no. 108.) pap., 50 c. [2699

Formerly published by John A. Taylor & Co., N. Y., in "The Mayflower library," no. 7. *See* notice, "Weekly Record," P. W., November 5, '92, [1084.]

***Marks,** Montagu, *ed. and comp.* The cyclopædia of home arts. Phil., J. B. Lippincott Co., 1899. il. 4°, cl., $3. [2700

***Montagu,** Basil, *comp.* Thoughts of divines and philosophers; selected by Basil Montagu; ed. by Israel Gollancz. N. Y., The Macmillan Co., 1899. 1 il. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [2701

***Pennycook,** J. The engineer's friend; containing information about the locomotive, steam engine, with questions and answers for engineers and other valuable tables, for engineers, firemen, etc. Milwaukee, Wis., C. N. Caspar Co., (Mechancis Friend Co.) 1899. 88 p. il. 12°, pap., 50 c. [2702

Pepper, *Rev.* G: Wharton. Under three flags; or, the story of my life as preacher, captain in the army, chaplain, consul; with speeches and interviews. Cin., O., printed for the author by Curts & Jennings, 1899. 3-542 p. por. il. O. cl., $2. [2703

The time covered is from 1833-1896. The author, who was born in Ballinagarrick, Parish of Tullylish near Gilford, County Down, Ireland, gives reminiscences of his life in Great Britain, and incidents of his career in the American army during the Rebellion, with a record of his impressions of the Orient. Beginning with memories of his childhood and youth, Mr. Pepper reviews the orators of his college days, and quotes the words and opinions of noted political authorities. He also discusses some modern day orators, such as William Jennings Bryan.

***Rodgers,** W. C. A treatise on the law of domestic relations. Chic., T. H. Flood & Co., 1899. c. 133+900 p. 8°, shp., $6. [2704

***Schleif,** W:, *M.D.* A pocket text-book of materia medica, therapeutics, medical pharmacy, medical Latin, and prescription writing. Phil., Lea Bros. Co., 1899. 352 p. 12°, cl., *net*, $1.50. [2705

Scott, *Sir* Walter. Marmion: a tale of Flodden Field. N. Y., Cassell & Co., Ltd., 1899. 4-192 p. S. (Cassell's national lib., new ser., v. 1, no. 319.) pap., 10 c. [2706

***Shakespeare,** W: Works; ed., with introd. and notes, by C. H. Herford. *Eversley ed.* In 10 v. V. 7. N. Y., The Macmillan Co., 1899. 521 p. 8°, cl., $1.50. [2707

Sheldon, *Rev.* C: M. In his steps: "what would Jesus do?" *Authorized rev. ed.* Chic., Advance Publishing Co., 1899. c. '97, '99. 3+384 p. D. cl., 75 c.; pap., 25 c.; *Cheap ed.*, cl., 40 c.; pap., 10 c.; *Illustrated ed.*, $1.25. [2708

Certain members of a Western church pledge themselves to apply to all their actions the test, "What would Jesus do?" under similar circumstances. In the form of a story the results are tellingly and helpfully depicted.

Sheldon, *Rev.* C: M. In his steps: "what would Jesus do?" N. Y., G: Munro's Sons, [1899.] 5-194 p. D. (Munro's lib. of popular novels, no. 275.) pap., 25 c. [2709

Sheldon, *Rev.* C: M. In his steps: "what would Jesus do?" N. Y., J. S. Ogilvie

Publishing Co., [1899.] 256 p. D. (Sunset ser., no. 142.) cl., 50 c.; pap., 25 c. [2710

Sheldon, *Rev.* C: M. In his steps: "what would Jesus do?" N. Y. and Chic., Fleming H. Revell Co., 1899. c. '97. 282 p. D. (Revell's pop. religious ser.) cl., 75 c.; pap., 25 c. [2711

Sooy, J. L., *D.D.* Individuality; or, the apostolic twelve before and after Pentecost. Cin., O., Curts & Jennings, 1899. c. 3–303 p. D. cl., $1. [2712

Contents: Individuality; The composite church; Impulse; The impulsive type of Christianity; The temptations of impulse; Spirit-filled impulse; Affection; The intuitive type of Christianity; The temptations of affection; Spirit-filled affection; Intellect; The intellectual type of Christianity; The temptations of intellect; Spirit-filled intellect; Administrative ability; The administrative type of Christianity; The temptations of administration; Spirit-filled administrative ability; "Be filled with the spirit."

Speer, W: W. Advanced arithmetic. Bost., Ginn & Co., 1899. c. 20+261 p. D. cl., 60 c. [2713

This, the third book in the series of Speer's arithmetics, is in harmony with the theory and practice of the first two volumes. The means of advance relied upon are still the sensory, intellectual, and expressive powers of the learner. Formal statements and demonstrations, which deprive the pupil of personal expression and conceal his mental condition, are superseded by opportunity for expression, which is self-revealing.

Steele, Clarence T., *comp.* Steele's rote songs for primary grades: a new and original collection. Chic., A. Flanagan, 1899. c. 48 p. sq. O. pap., 15 c. [2714

Talbot, Eugene S., *M.D.* Interstitial gingivitis; or, so-called pyorrhœa alveolaris. Phil., The S. S. White Dental Manufacturing Co., 1899. c. 6+192 p. il. O. cl., *net*, $3.50. [2715

According to the introduction, "the attempt has been made in the present work to reduce to order the chaotic notions as to etiology, pathology, and treatment which, during the present century, have gathered around the morbid condition erroneously entitled pyorrhœa alveolaris."

Thurston, *Mrs.* I. T. A village contest; or, no surrender: sequel to "A bachelor maid and her brother." Bost., A. I. Bradley & Co., 1899. c. 2–329 p. D. cl., $1.25. [2716

Max Dale and the Reverend Donald Keith both fall in love with Sepha Dunlap; because of his loyalty to Donald, however, Max conceals his sentiments until the former has been refused, when he proposes. Sepha's answer is surprising, but Helen Dale, Max's sister, brings about a strange ending to a romance of country life.

Tomlinson, Lena. The triangle: a story for girls. Bost., A. I. Bradley & Co., 1899. c. 264 p. il. D. cl., $1. [2717

The story of a summer spent in the Adirondacks by three girl friends. The setting of the story is true to nature.

Torrey, Jos., *jr.* Elementary studies in chemistry. N. Y., H: Holt & Co., 1899. c. 7+487 p. il. D. cl., *net*, $1.25. [2718

"This book contains material enough," says the author, "for a thorough course in elementary chemical theory, and for some study in individual elements." Effort is made to train the student in accuracy of observation and statement It is believed the course will cover a period of over one year's time.

***Treves,** F:, *M.D.* Intestinal obstruction, its varieties, with their pathology, diagnosis, and treatment. *New rev. ed.* N. Y., W: Wood & Co., 1899. 576 p. il. 8°, cl., *net*, $4. [2719

***Trischka,** J. Colored designs for wall and ceiling decoration in modern style, mostly executed in New York and other American cities: 16 chromolithographs. N. Y., Bruno Hessling, 1899. 4°, cl., $6. [2720

Tucker, *Mrs.* Charlotte Maria, ["A. L. O. E.," *pseud.*] The robber's cave. Chic., The Bible Institute Colportage Assoc., [1899.] 4–127 p. D. (Colportage lib., v. 5, no. 78.) pap., 15 c. [2721

***Turgénieff,** Ivan Sergievitch. Novels; from the Russian, by Constance Garnett. V. 13, A diary of a superfluous man, and other stories. N. Y., The Macmillan Co., 1899. 326 p. 12°, cl., $1.25. [2722

United States. War Department. *Surgeon General's Office.* Index—catalogue of the library of the Surgeon General's office, United States Army; authors and subjects. *2d ed.* V. 4 D—Emulsions. Wash., D. C., Government Printing Office, 1899. 2+917 p. Q. cl., $5. [2723

***Vanderbilt,** Gertrude Lefferts. The social history of Flatbush and manners and customs of the Dutch settlers in Kings Co. *New ed.* N. Y., Appleton, 1899. c. '81. 391 p. 12°, cl., *net*, $1.75. [2724

Ware, Ella Reeve. Talks about authors and their work. Chic., A. Flanagan, [1899.] c. 5–230 p. pors. D. cl., 60 c.; pap., 30 c. [2725

Sketches of well-known authors written in simple language, so that children may read and understand them. Intended as a children's reader, and for language lessons, also as a foundation for morning talks on literature.

Webster, Noah. Webster's collegiate dictionary: a dictionary of the English language; giving the derivations, pronunciations, definitions, and synonyms of a large vocabulary of the words occurring in literature, art, science, and the common speech; with an appendix; containing a copious Scotch glossary, a pronouncing vocabulary of proper names, and various other useful tables, mainly abridged from Webster's "International dictionary." Springfield, Mass., G. & C. Merriam Co., [1899.] c. '98. 56+1062 p. por. il. O. cl., $3; shp., $4; hf. mor., $5. [2726

***Wilkinson,** Spenser, *ed.* From Cromwell to Wellington. Phil., J. B. Lippincott Co., 1899. pors. plans, 8°, cl., $3.50. [2727

***Willson,** F: Newton. Note-taking, dimensioning, and lettering: a text-book for students in engineering or architecture, and for professional draughtsmen. Pt. 1 of Willson's "Descriptive geometry and mechanical drawing ser." N. Y., The Mac millan Co., 1899. 4°, cl., *net*, $1.25. [2728

***Wilson,** Ja. C., *M.D.* The complete medical pocket formulary and physicians' vademecum. *New ed. rev.*, by H. Tucker, M.D. Phil., J. B. Lippincott Co., 1899. 16°, leath., pocket-book form, $2. [2729

***Ziegler,** Ernst, *M.D.* General pathology; or, the science of the causes, nature and course of the pathological disturbances which occur in the living subject; from the 9th rev. German ed.; ed. by Albert H. Buck. N. Y., W: Wood & Co., 1899. 621 p. 1 il. 8°, cl., *net*, $5; shp., *net*, $5.75. [2730

ORDER LIST.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 2, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

ANOTHER REASON FOR COPYRIGHT PROTECTION.

APROPOS of the book "In His steps—What would Jesus do?" a correspondent of the *Sun*, with perhaps some spice of malicious satire, comments on the fact that it is copyrighted in the name of its author with "all rights reserved." He goes on to say:

"If Jesus had conceived and written a book, whose direct purpose was to convey to all the world His intentions, as explained in this work, that all men might know them and emulate the examples of the persons described in the story, would He seek to limit its circulation by copyright? Copyright means monopoly. It is indeed very proper in ordinary literary ventures, but this is not a literary venture; its every page is a protest against exclusiveness and profits, and a plea for the widest circulation possible at the least expense to all and without gain to any. I am informed that the book has already run into three millions of copies as it is. Think how many more people it might reach were it given to the world like the voice of Rachel Winslow, free.

"I really find it impossible to parallel this intensely religious book with anything that Jesus did. The Sermon on the Mount appears to have been delivered without restrictions of any kind, and I find nothing in the writings of Matthew to indicate that he wrote with a view to a limited publication. The like is true of every other part of the Testament. Even Paul, who certainly wrote well, seems to have had no idea of the commercial value of his manuscripts. Of course, the laborer is worthy of his hire; but is this a case for hire? Is it not rather an exception to a general literary and commercial law, in which, to be fully consistent, one should make a literal sacrifice of all rights and profits? Hence the question—Would Jesus copyright that book, with 'all rights reserved'?"

It is rather novel and interesting information that the book has reached a circulation of three million copies, which would indeed give a remuneration to the author, if not "beyond the dreams of avarice," certainly beyond most authors' "great expectations;" but, aside from pleasantry or satire, the writer raises incidentally one question as to copyright, the relation of which he has entirely overlooked.

It is worth while to point out from time to time that copyright is not simply a means of obtaining payment for a book, but is also the necessary method of controlling its accuracy. Many an author has suffered from misrepresentation or perversion of writings, which in successive reprint or quotation have been made to take quite a different form and to be susceptible of quite a different meaning from that planned by the author. Therefore, if an author desires to give his thought, as expressed in his writings, freely to the world, it would, nevertheless, be the part of wisdom to obtain copyright protection for the real protection of his actual thought, and then give permission for free reproduction under such precautions as might seem necessary. This view of copyright has evidently not occurred to the writer of the letter, but it is a feature of copyright law which deserves recommendation.

THE book "In His Steps" has in fact had a very curious copyright history. It was originally read by its author, chapter by chapter, from the pulpit of his church in Topeka, and thus "dedicated to the public" in a double sense. It was then printed as a serial in *The Advance*, Chicago, again, we understand, without specific copyright, and thence it was reprinted in a number of unauthorized editions, some of which are said to be inexact if not "doctored." Meanwhile, the author had revised it for book publication through authorized publishers, The Advance Publishing Company, of Chicago, and on this final form copyright protection was obtained and "all rights reserved." The book is printed in many editions, one as cheap as a dime, by these authorized publishers and by the publishing house of Revell, which purchases special editions from the former, and the authorized editions should certainly have the favor of the trade.

SIX BEST-SELLING BOOKS IN AUGUST.

ACCORDING to the *Bookman*, the six books which have sold best in the order of demand during August are:

1. David Harum. Westcott. *D. Appleton & Co.*
2. Richard Carvel. Winston Churchill. *Macmillan.*
3. When Knighthood was in Flower. Caskoden. *Bowen-Merrill Co.*
4. No. 5 John Street. Whiteing. *Century Co.*
5. Prisoners of Hope. Johnston. *Houghton, Mifflin & Co.*
6. Children of the Mist. Phillpotts. *Putnam.*

COPYRIGHT MATTERS.

THE BRITISH COPYRIGHT BILL.

THE British Copyright Bill, as amended by the Select Committee of the House of Lords, is summarized by the *Publishers' Circular*, London, as follows: In the accompanying memorandum, written by Lord Thring, at the request of the committee, but not submitted to the committee for approval because of the lateness of the session, it is explained that the bill relates only to literary copyright, leaving artistic copyright to be dealt with in a separate bill.

Literary copyright is divided into three parts —(1) copyright, properly so called, or the right of multiplying copies of books; (2) performing right, or the right of publicly performing dramatic or musical works; and (3) lecturing right, or the right of orally delivering lectures. The bill adopts the recommendation of the "Copyright Commission" and makes the term of copyright in a book to last during the author's life, and 30 years after the end of the year in which he dies, and no longer. The term of copyright in dramatic and musical works is assimilated to that of books, as also is the term during which a lecture is proposed to be protected.

Clauses 7 to 12 of the bill contain special provisions as to anonymous and posthumous works, joint authorship, plurality of authors, copyright in encyclopædias, reviews, and magazines, new editions, and newspapers. The noticeable proposed changes in the law are that according to the recommendation of the Copyright Commission a term of 30 years from the date of publication is, in the case of posthumous works, substituted for the term of 42 years under the existing law, and in the case of contributors of articles to periodical works their right to republish them in a separate form is much accelerated by providing that they may issue them in a separate form after two years from the time of their publication in the periodical work, instead of after the lapse of 28 years as is the case under the existing law.

Clause 12, which deals with copyright in news, is as follows:

"The proprietor of any newspaper or news-agency in the British Islands, who has obtained specially and independently news of any fact or event which has taken place beyond the limits of those islands shall be entitled for the space of 18 hours immediately succeeding its publication to the exclusive right of publishing such news, and any person in the British Islands who publishes the same without the assent of the proprietor who has obtained the news shall be liable to a penalty, to be recovered summarily or by action, not exceeding in amount £1 for every copy in which he publishes the same, and not exceeding in the whole £50. Where two or more of such proprietors have obtained news of the same fact or event specially and independently they shall all have equal rights as against all persons who have not obtained the news, but all rights shall cease 18 hours after the first publication of such news."

With respect to Clause 12 Lord Thring says:

"This clause adds to the law by making 'news,' independently of the form in which it is conveyed, the subject of copyright and imposing an efficient penalty for its infringement. The whole subject is fully discussed in the evidence of Mr. Moberly Bell, given in 1898 (862–1072), and of Mr. Whorlow, given in 1899 (1639–1690 and 2545–2680). A similar provision to that in the bill has been enacted in Natal, New Zealand, and Tasmania. There seems no reason why news acquired by the exercise of great ability on the part of special correspondents and at great expense should not be protected by copyright as much as a letter or article commenting on the news so acquired."

Lord Thring concludes by stating that the memorandum was written by him at the request of the Select Committee, but owing to the lateness of the session has not been submitted to them for approval.

COPYRIGHT IN NEWS: THE TIMES vs. LANE ROSEBERY DECISION.

JUSTICE NORTH'S decision assuring copyright to the *Times* in its reports of Lord Rosebery's speeches continues to excite discussion in England. It is understood that the case will be fought out on appeal by Mr. John Lane, the publisher of the book estopped by the injunction.

Discussing the case editorially, the *Daily News* says: "One of the addresses for which Mr. Justice North gives exclusive right of reproduction to the *Times* was delivered in the Queen's Hall on the 7th of December, 1896, after a lecture on London by Sir Walter Besant. We have referred to our own report of this address, and we find that, as we should have expected, it is substantially identical with the report in the *Times*. Portraits differ: photographs are the same. A summary affords scope for the exercise of intelligence and discretion. But verbal reporting is mechanical, and two competent reporters will produce practically indistinguishable results. 'A speech,' says Mr. Justice North, with charming simplicity, 'is made off-hand.' 'It is your misfortune, my dear,' says Mr. Shandy to his wife, 'that you are not a woman of science. But you might ask a question.' . . . From the extemporaneous nature of all speaking Mr. Justice North deduces a singular conclusion. 'The reporter is not the author of the speech, but he is the author of the published report of the speech.' Is he? He does not print it, he does not set it up in type, he does not distribute it to the public. In Butterworth *vs.* Robinson, it seems, an injunction was granted against a colorable abridgment of the Term Reports. But these Term Reports were condensed summaries of legal arguments and decisions, compiled by highly trained lawyers. Those who abridged or copied them were reaping the fruits of other men's labors, availing themselves of a skill they did not possess. The case of Leslie *vs.* Young, which Mr. Justice North cites in support of the injunction, is, we should have thought, conclusive against it. There the court held that the mere republication of railway time-tables gave no copyright, but that abridged information of circular tours was entitled to be protected, because it involved independent and original work. . . . As the Judge refused to stay execution, the sale of the book is peremptorily stopped. We believe that this judgment will startle the legal profession, as well as the public. A lecture, as distinguished from a speech, has hitherto been regarded as the property of the lecturer.

It is now the property of the reporter, who might, for all we know, prevent the lecturer from delivering it again. A Select Committee of the House of Lords has lately sat upon copyright, and some witnesses have expressed the opinion that there ought to be copyright in news. The Berne Convention, with more sense and reason, gives it only for that part of a newspaper which is literary in form."

The following letter by Mr. John Murray appeared in the *Times:*

"SIR: Some of the comments made on the result of the case of 'Walter *v.* Lane,' and amongst them those of your correspondent, Mr. Whorlow, appear to me to display a curious misapprehension of the circumstances of this remarkable case. Mr. Whorlow writes: 'If a latter-day Milton dictated his poetry to a Chancery Lane typist and neglected to take an assignment he would presumably be at the mercy of his amanuensis.' Mr. F. B. Money-Coutts, in another quarter, writes: 'The reporters of a speech have the copyright! Why not, then, the typer of a dictated book?' and he even goes so far as to head his letter 'Walter *v.* Rosebery in large capitals!

"Now, one of the leading facts in the case is that Lord Rosebery himself was no party to the suit. Had he been so, and had he desired to republish his speeches in book form, there were several courses open to him for the protection of his rights. He might have taken the statutory means of announcing that his lectures were copyright; he might have excluded reporters; he might have rewritten or dictated the speeches privately, from memory; or he might have taken any newspaper report and revised it for the press. We can hardly be surprised that he did not adopt some of these expedients; but, as a matter of fact, he did adopt none of them, and we are free to assume that, although he gave his assent to the publication of his collected speeches, he was not a prime mover in it, and took no personal trouble in the matter.

"Again, Mr. Whorlow and Mr. Money-Coutts, along with other critics, would seem to be unaware that the law deals differently with copyright in lectures and public deliverances on the one hand, and privately prepared manuscripts on the other. In the words of the late Sir James Stephen: 'The author or owner of any literary composition or work of art has a right, so long as it remains unpublished, to prevent the publication of any copy of it by any other person.' The blind Milton employed amanuenses because no other course was open to him; the manuscripts of Byron and of Dean Stanley were copied out because the writing was too obscure for any ordinary compositor to work upon. In these cases, however, the amanuenses and the copyists, as well as the 'Chancery Lane typists' of Mr. Whorlow, are merely animated pens; they are the instruments or agents of the writer, employed *pro hac vice.*

"When the first Sir Robert Peel made an important speech it was the custom for my grandfather and my father to have a newspaper report of it pasted down on foolscap paper, and Sir Robert then revised it with the greatest care and labor for republication in pamphlet form. I have several of these revised reports in my possession, and in some of them there is scarcely a single line of the newspaper version left unaltered. Had Lord Rosebery done as Sir Robert Peel did, and published a record of his speeches prepared by himself, it is safe to say that we should never have heard of this case.

"Having, so to speak, eliminated Lord Rosebery, we come to the true facts of the case. Any one who has had experience of shorthand reporting of long speeches must be aware that no two full-length reports taken down by different individuals will exactly correspond, *verbatim et literatim*, with each other; we may go a step further and say that no such report of a long speech corresponds thus accurately with the words as originally spoken.

"I can see no intention on the part of the *Times*—implicit or explicit—to claim a copyright in the speeches to the exclusion of Lord Rosebery, should he have desired, or should he now desire, to reproduce his *ipsissima verba;* all that they claim is that a third party should not be allowed to take their version of the speech and republish it word for word without permission.

"Viewed in this light, it seems to me that the decision is just what any one conversant with copyright questions would have expected.

"It does not really touch the main issue of a speaker's copyright in his own speech, and if Lord Rosebery desired now to bring out his speeches, restored by him to their original form, as delivered, I will venture to say that neither the *Times* nor any one else would claim any right to them."

TEXT OF MISS LEE'S PETITION FOR PERPETUAL COPYRIGHT.

May 23, 1899.

To the Congress of the United States this petition is submitted.

We, the undersigned authors, editors, journalists, etc., hereby call your attention to the limitations of copyright now legally existing and ask that they be abolished. We demand perpetual copyright. We believe that property in brain work is as real as property in stocks, bonds, and real estate. We claim that mental labor is as honest and as individual as manual industry or any business activity.

We know that the profession of authorship requires years of study and preparation. Under the present system an author loses all right in his book when it has been published forty-two years.

Suppose a writer has a book published when he is twenty years old. If he reaches the age of sixty-two he has no further claim to it. It may be a popular work, it may be selling by thousands of copies, but the author may be in need of money for his daily bread. Authorship, like other professions, tells on the worker. There comes to him a time when he should be able to reap the full harvest of his early labors. He should have the royalty on every book that he has written during his life and be able to will his right in his work to his heirs.

When a law permits injustice the period for its repeal has arrived. To-day in the United States there are many writers whose early works are scattered broadcast by publishers who, as a mere business matter, bring out the popular books that were copyrighted before 1857. The law gives them the right to reprint such volumes; the authors have no redress.

Perpetual copyright is the natural due of all authors. In Queen Anne's reign, when laws regarding the limiting of copyright were first enforced, the price of books was very high. Our Government copied the English legislation on the question. In 1831 the present system became law.

Sixty-eight years have passed. The masses can buy books.

This is an era of progress, and the truth is that instead of being in the lead the United States is behind the age in her method of dealing with authors. Here are some facts. In Russia copyright exists during an author's life, twenty-five years after his death, and ten years in addition, if an edition of his works is published within five years of end of the term. In Spain, author's life and fifty years thereafter. In Germany, for author's life and thirty years thereafter. In France, author's life and fifty years thereafter. Austria, Sardinia, Tuscany, and the Papal States, author's life and thirty years thereafter. Holland and Belgium, author's life and twenty years thereafter.

We demand that the United States shall at once take the foremost position, and make copyright perpetual. We ask that the law may take immediate effect, in the cause of justice, and apply to all copyrights given during the year 1858 and since that date. The reason of the law is the life of the law; the reason for the putting of any restriction on the life of copyright having disappeared, the limitation should cease, and the right of the author in his works should be perpetual.

POSTAL MATTERS.

PARCELS POST CONVENTION WITH GERMANY.

POSTMASTER-GENERAL SMITH and the special German envoy, Dr. Mumm von Schwarzenstein, signed a convention on August 25, between the United States and Germany to go into operation on October 1. It will guarantee a postal service by means of which articles of merchandise may be exchanged by mail between the two countries, provided they are put up in packages which do not exceed eleven pounds in weight. The postage rate for parcels going from the United States to Germany is fixed at 12 cents for each pound or fraction of a pound. The rate in Germany on parcels for the United States is fixed at 2 marks 40 pfennigs a parcel, whatever its weight, but a reduced rate of 1 mark 60 pfennigs may be adopted for a parcel not exceeding in weight one kilogram, equivalent to two pounds three ounces. Provision is made for customs declaration and payment. The United States has parcels post conventions with several countries in Central and South America and the West India Islands, but this is the first convention which has been made with any country in Europe. The present arrangement has been under consideration for several weeks, and was practically completed August 25, when, in the Postmaster-General's office, the Postmaster-General and the special German envoy signed both the copies for the United States and Germany. England, France, and other countries of Europe have sought to effect such an agreement with the United States, but the convention with Germany is the first which has been made.

HIGHER PRICES IN BOOK PAPERS.

A LARGE book paper firm in New York has taken the initiative and pushed up the prices all around on every class of book paper an even quarter of a cent. It caused no sensation among competitors, however, who have been quietly edging up on the quotations, and have only been waiting for a move like this to fall in line, and without even a "gentleman's agreement" stand together in a measure on maintaining the increased prices.

The advance soon became general, and, it is understood, was taken up in Philadelphia, New York State, Boston, and Holyoke. It is almost impossible to give any definite schedule on book paper, says the *Paper Trade Journal*, as there are so many different kinds. The great bulk, however, is now selling for rates varying between three and one-quarter and four and one-half cents a pound. The general opinion seems to be that by September there will be another advance of one-eighth cent, or perhaps one-quarter.

The bookmen say they are glad, to be sure, to see prices gravitate back to where they were several years ago, but that the present move would not be necessary were it not that all the raw materials are so scarce. Soda pulp demands two and one-half cents a pound, and one would have a hard time getting any for three cents. There simply is none for sale. Bleached sulphite is equally scarce. Firms out West are writing to the East for supplies—firms that have not done so for years. This shows they have been cut off from their regular channels and are scouring the market.

The consequence is that many concerns have taken to using rags and the extra demand has caused these to go up. As for "book shavings" none are to be had.

"To tell the truth," said Colonel Paine, "I should think the publishers ought not to complain. They are getting better paper and cheaper than ever before. When pulp was two and one-half cents three years ago, we were getting four and one-half cents a pound, and now the same paper we are selling for three and one-half cents. Furthermore, when you figure it out on publishing a novel, the difference is very slight. One pound of paper will, on an average, make four novels of the usual type. The advance of one-quarter of a cent per pound does not, therefore, vastly decrease the profits of the publisher."

NEW YORK CREDIT MEN'S ASSOCIATION.

THE executive committee of the New York Credit Men's Association discussed at its last meeting the subject of forming a subscription fund of $10,000 for the purposes of strengthening its investigation and prosecution committee.

It was proposed that with this fund in hand fraudulent debtors will be prosecuted to the full extent of the law, will be prevented going through the bankruptcy courts, and that it will be a great machine for making dishonesty in business much more difficult than it is at present.

A committee has been appointed to take it into consideration and formulate the best plans possible for making this fund a powerful and successful weapon.

OBITUARY NOTES.

ROBERT CLARKE, founder of the great publishing house of The Robert Clarke Co., Cincinnati, Ohio, died on Saturday, August 26, aged 70 years. A full review of his business career and of the house with which he was identified will appear in a future issue.

EDMUND ROUTLEDGE, head of the well-known publishing firm of Routledge & Sons, Limited, died suddenly in London on Friday, August 25. Mr. Routledge was born in London in 1843. He was editor of *Routledge's Magazine for Boys* and the *Broadway*, and was a contributor to London *Society* and the *Field*. In 1859 he published a little volume called "Riddles and Jokes," and in 1860 he translated "A Wife to Order" from the German. He was also the author of "Mrs. Jones's Party," "Routledge's Every Boy's Annual," "Toddle's Highland Tour," "Everyday Blunders in Speaking," "Quotations From Shakespeare," and a book on card-playing. He was the son of George Routledge, founder of the publishing house of George Routledge & Sons, and became head of the house only a few weeks ago, upon the death of his brother, Robert Warne Routledge, of which notice was given in THE PUBLISHERS' WEEKLY of August 12.

NOTES ON AUTHORS.

THE 150th anniversary of the birth of Goethe was celebrated throughout Germany on August 28, and with special festivities in Frankfort-on-the-Main.

CY WARMAN, the fascinating author of "Snow on the Headlight," "The Story of the Railroad," "The Express Messenger," and other stories, has just returned from the Klondike, and is full of new stories, which may appear under the title of "A Pleasing Trip to a Busy Country."

ZYGMUNT MILKOWSKI, the Polish author and soldier, has sent word to the Polish National Alliance that he will visit his countrymen in the United States and attend the demonstrations in memory of Frederic Chopin, for which the Poles are preparing. Milkowski has written a number of historical works under the pseudonym of "Theodore Thomas Jez." He was born on March 23, 1824, and was graduated from the Odessa University.

A GROUP of French writers, including M. Ferdinand Brunetière and Abbé Duchesne, acting under the auspices of Leo XIII., has been formed to publish a book examining from the point of view of Roman Catholic thought "all the great questions which have been under discussion during the nineteenth century." The Vicomte de Vogüé is to write the introduction, which will be entitled "L'An 1800," and Cardinal Parraud the conclusion.

SIR WALTER BESANT will probably publish next spring the first volume of his survey of London. Three or four volumes, we are told, are already written, but fresh material, absolutely demanding a place, is continually coming in and must be incorporated. As soon as the printing begins these tempting additions must perforce be stopped, and the various sections of the work will appear thereafter at regular intervals. The illustrations provided are said to be remarkable.

JOURNALISTIC NOTES.

A NEW monthly periodical to be devoted exclusively to literary topics has appeared under the name *Literary Life*. It is issued at Dallas, Texas. It aims especially to direct the reading of its patrons, and is published at the almost nominal sum of 50 cents a year. The first number is in sixteen-page quarto form.

THE plans of the Harper-McClure union for the publication of a new monthly magazine have assumed definite shape, and it is expected that the first number will appear on November 1. It will be known as the *Harper-McClure Illustrated Review*, and its editor will be Dr. John H. Finley, formerly President of Knox College. Dr. Finley hopes to reach the artisan, the farmer, and the mechanic. The magazine will contain a monthly synopsis of all the work done in the world; that is, whatever would interest men and women in our part of the world. Illustrations will be a prominent feature of this section of the *Review*. The practical sciences will not be neglected, and articles on current inventions will have a permanent place in the magazine. The *Review* will contain 96 pages exclusive of advertising matter.

BUSINESS NOTES.

CHICAGO, ILL.—Richard A. Pick, formerly bookbuyer of Frank Bros., Chicago, will open a book, stationery, and sheet music department about Sept. 15, 1899, in Crow & Whitmarsh's department store, 4–10 Euclid Ave., Cleveland, O.

DENVER, COL.—The Lawrence Book and Stationery Company has removed to 1530 Champa Street.

DENVER, COL.—The Warren-Walker Co. has been reorganized under the corporate name of The Colorado Book Company, and will continue the business as heretofore at 805 16th Street. Publishers are requested to send latest lists.

NEW YORK CITY.—The old bookstore at No. 76 Nassau Street, which has been characterized by the legal profession as the "Old Curiosity Shop," is about to put up its shutters. Its proprietor, Seymour S. Peloubet, who lives at No. 153A Union Street, Brooklyn, has filed, through his attorney, Samuel Keeler, a voluntary petition in bankruptcy. There are unsecured claims against Mr. Peloubet valued at $5776, and secured claims amounting to $2800, included in which are debts due him through open accounts estimated at $1305.56. Outside of the amount of secured claims, Mr. Peloubet's books and fixtures are valued at $1850. He values his household goods at only $25. His stock on hand consists of books, prints, plates, and pictures of celebrities of the bar, upon which there are two mortgages.

NEW YORK CITY.—Who are The Montgomery Co.? Many inquiries have been made. The names of members composing the firm should be sent, that a correct business note may be made. The firm has no connection with Charles A. Montgomery & Co.

SALT LAKE CITY, UTAH.—L. B. Raymer, who about three months ago sold out his book business, is at present residing at Cherrelyn,

Col. He expects shortly to open bookstores at Detroit and Grand Rapids, and would like to receive, addressed to him here, catalogues of job lots in books, boys' libraries, novels, etc.

SAN DIEGO, CAL.—Paul A. J. Fassig has bought R. D. Hassler's book, stationery, and curio store.

TIFFIN, O.—E. D. Parker has sold his book and stationery store to Miss Aleta Mott, who will continue the business.

YORK, PA.—The Crider Brothers' bookstore was purchased at public sale by H. E. Landis for H. C. Barnhart, of Lancaster, who intends to run a first-class bookstore. Edward Keller has been retained by Mr. Landis and will act as chief clerk for the new firm.

NOTES ON CATALOGUES.

THE PARIS EXHIBITION CATALOGUE.—Last week, in Paris, there was a keen competition between the three large French printing houses of Hachette, Lemercier & Co., and Danel, for the contract to print the official catalogue of the Paris Exhibition of 1900. Ultimately, it was secured by Messrs. Lemercier & Co., on paying to the French Government the momentous sum of $90,600. The highest bid for the catalogue of the Exhibition in 1889 was only $40,400.

CATALOGUE OF THE NATIONAL EXPORT EXPOSITION.—The first edition of the Official Catalogue of the National Export Exposition will be issued about September 10. The publishers are the Trades Publishing Company of New York, which, as the best bidder, secured the concession. It will be a book 5¾ x 8¼ inches, with about 160 pages, and will contain the following information:

A plan of the grounds and buildings of the Exposition.
Photographs of its principal officers.
Photographs of the buildings.
A description of the buildings.
A list of the officers of the Exposition and of the commissioners accredited thereto.
A list of the committees of the Exposition.
A key to the system of installation (about ½ page).
Ground floor plans of the several buildings.
Classification of each group.
A sketch of the Commercial Museum.
A sketch of the Franklin Institute.

In the catalogue proper will appear a list of exhibits with the name of the exhibitor, carefully arranged in groups, and groups and exhibits serially numbered. A terse description of each exhibit, calling attention to its important feature, is also permitted to follow the auditing of each exhibit. This catalogue will be replete with interesting and valuable information, and will serve not only as a guide to visitors at the Exposition, but is sure to be preserved as a book of reference. Its circulation will be widespread.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Batchelder Book Co.*, 220 Broadway, New York City, Electrical books. (96 p.)—*Francis Edwards*, 83 High Street, Marylebone, London, Clearance Catalogue, Miscellaneous. (No. 240, 76 p.)—*A. Flanagan*, 267–269 Wabash Avenue, Chicago, Bulletin of new and standard books. (128 p.)—*George Gregory*, Bath, England, Part 145, Second-hand school-books. (36 p.)—*J. C. Hinrichsche Buchhandlung*, Leipzig, Wochentliches verzeichniss. (No. 31, 16 p. 16°.)—*Kegan Paul, Trench, Trübner & Co.*, Books of the month, August. (12 p.)

LITERARY AND TRADE NOTES.

THOMAS WHITTAKER announces for publication early in September "My Smoking-Room Companions," by William Harvey King, a well-known New York physician.

THE JEWISH PUBLICATION SOCIETY OF AMERICA, Philadelphia, will publish in September, 1899, "The American Jewish Year-Book, 5660" (1899–1900,) edited by Cyrus Adler.

WILLIAM HEINEMANN, London, has just issued a new book by C. M. Sheldon, the much-discussed author of "In His Steps," which is entitled "John King's Question Class."

THE police of Paris recently visited the bookshops and confiscated Zola's "L'Argent," "La Débâcle," and "Docteur Pascal," the police mistaking the order, which was to seize pirated translations.

LOGAN, WRIGHT & LOGAN, Worcester, Mass., call attention to a new corner for book mailing which is specially fitted to protect large backs, octavos, quartos, etc., and can be furnished at very reasonable cost. They desire the trade to send for samples.

ESTEY & ESTEY, New York City, have just issued "Views of the American Press on the Philippines," edited by T. Bruce, who has carefully looked over about fifty newspapers published in the United States outside of New York City and arranged their opinions to throw light upon the great question of the hour.

D. P. ELDER & MORGAN SHEPARD, San Francisco, announce for immediate publication, in pamphlet form, "A First Glance at the Birds," by Charles A. Keeler, being a general introduction to the study of California birds. Later will be issued Mr. Keeler's complete work, "Bird Notes Afield," in which this will be included.

THOUSAND ISLANDS PUBLISHING CO., Clayton, N. Y., have just brought out "Reveries of an Undertaker," by Frank D. Rogers, who manages to impart to a subject not generally considered humorous a grim humor and decided human interest. The author is known by his "Folk-Stories" and some of his popular characters reappear in this book.

R. F. FENNO & CO. will issue shortly "The White King of Manoa," an Anglo-Spanish romance of Elizabethan days telling the life-story of Sir Walter Raleigh; and "Luther Strong, His Wooing and Madness," by Thomas J. Vivian, a story of the Taconic Hills, the ridge that lies in the meeting corners of Vermont, New York, and Massachusetts.

A BOOK of which an American edition is sure to be published is a complete history of the Hudson Bay Company, "The Great Company." The work, which will be in two volumes, with illustrations and maps, and an introduction by the governor of the company, Lord Strathcona and Mount Royal, will be issued in England by Messrs. Smith, Elder & Co.

E. P. DUTTON & CO. have just ready "Recollections of an Old Musician," by Thomas Ryan, of the Mendelssohn Quintette Club, Boston, who was personally acquainted with almost every musician of note among his countrymen and the foreigners who have visited America; and "A History of Pianoforte and Pianoforte Players," translated from the German of Oscar Bie; and Bayley's "The House of Strange Secrets."

TOM JONES, Denver, Col., has manufactured a deck of Rocky Mountain Souvenir Playing Cards which show fifty-three distinct pictures and a list of places of interest. The design for the backs is the columbine, the State flower of Colorado. The edges are gold, the case a telescope with title in gold on one side. The retail price is $1, and the purchaser must sign an agreement not to sell them for less. No prettier souvenir could be sent from a Western to an Eastern card-player.

CHARLES SCRIBNER'S SONS have in preparation for early publication an important work by Cosmo Monkhouse. It is to be entitled "British Contemporary Artists," with many reproductions of famous paintings, portraits, and studies. The work will include material of the highest critical and descriptive value on Burne-Jones, Watts, Alma Tadema, Millais, Leighton, Orchardson, Poynter, and others. On its pictorial side every endeavor is being made to present the most sumptuous art work of the season.

A NEW Walt Whitman book, entitled "Notes and Fragments," has just been prepared by Dr. R. H. Bucke, of London, Ontario. "Notes and Fragments" consists of material made up from manuscript notes in Walt Whitman's hand, written mostly in the fifties, which came to Dr. Bucke under the poet's will. They throw a flood of light upon Walt Whitman's aims, studies, ambitions, and intentions during the important preparatory years of his life. Moreover, these notes present a valuable narrative to the critic who would fully comprehend the poet's mental evolution.

BROWN & CO., Boston, will immediately publish "The King and Queen of Mollebusch, or, the indispensables," a folk-tale, by Georg Ebers, translated from the German by Mary J. Safford. The volume will be illustrated with full-page half-tones after the German. The same firm is publishing a "Kipling Primer," which contains the most complete bibliographical data of first editions yet published, a bibliography of reference articles, an excellent bibliography, a scholarly and popular critical appreciation of Kipling's works, and an alphabetical index to the plots of all stories and ballads.

D. VAN NOSTRAND COMPANY have just added to their *Science Series* "Potable Water and Methods of Detecting Impurities," by M. N. Baker, associate editor of *Engineering News*, presenting clearly and briefly the essential qualities of potable water, how it may be obtained, and the significance of chemical, bacterial, and microscopical tests of its quality. The book is to replace a volume in the series with practically the same title, written by Charles Watson Folkard about twenty years ago, the many changes of two decades having made necessary more up-to-date information.

HOUGHTON, MIFFLIN & CO. will issue September 9 a new *Household edition* of "The Poetic and Dramatic Works of Alfred, Lord Tennyson," with a biographical sketch, numbered lines, indexes to titles and first lines, a portrait, and 127 illustrations. There will also be new *Cabinet editions* of Tennyson, Holmes, and Whittier; and a new *Riverside edition* of Robert Browning. Alice Brown's "Meadow Grass" and the "Road to Castaly," formerly published by Copeland & Day, have been taken over and will find their place with "The Tiverton" tales, by the same author, lately issued by the firm. There will be a cheap paper edition as well as a cloth-bound edition of "Meadow Grass" and a *large-paper edition*, printed on China paper, of the poem entitled "On the Road to Castaly." Grover Flint's "Marching With Gomez," with historical introduction by John Fiske and illustrations by the author, has been taken over from Lamson, Wolffe & Co. This book deals entirely with the operation of the Cuban insurgents against the Spanish army. Also from Lamson, Wolffe & Co. comes "The Divine Force in the Life of the World," Alexander McKenzie's Lowell Institute lectures; and there is to be a new and enlarged edition of Joseph Jacobs' "As Others Saw Him."

G. & C. MERRIAM have just issued "Webster's Collegiate Dictionary," supplying the need for an abridged dictionary which shall be full, accurate, and authoritative, well adapted to the requirements of the scholar, yet practical enough for the business man and the journalist. It is a handsome, well-bound volume of 1116 pages, 948 of which are devoted to the vocabulary proper, and its size, convenient for easy reference, combined with its fulness and reliability, make it a most useful and desirable dictionary for the busy man and the student. The "Collegiate Dictionary" has one feature that is peculiarly its own; that is the Glossary of Scottish Words and Phrases in the Appendix. This Glossary is the most complete in its contents of any equally accessible compilation of Scottish terms, and plainly and accurately indicates the pronunciation of the Scottish dialect. This feature of the "Collegiate" has an especial value to the thousands of readers of Stevenson, Crockett, Barrie, Maclaren, and other delineators of Scottish life and character, and will not lose its interest or usefulness as long as Burns and Scott are classics. Other important and instructive features of this Appendix are a Pronouncing Vocabulary of Scripture, Greek, and Latin Proper Names, with Modern Geographical and Biographical Names; a newly revised Vocabulary of Rhymes, and a list of English Christian Names with foreign equivalents. The student as well as the general reader will find the account of the deities and heroes in Greek and Roman mythology interesting and useful, and everybody can consult the translations of foreign words and phrases with profit. In addition are tables of abbreviations and of arbitrary signs used in writing and printing.

PICK-UPS.

A CUSTOMER (an old Irish woman) asked at a Connecticut bookstore for a Catholic Prayer-Book. When told the bookseller did not keep them, then she said: "Give me 'Mr. Dooley,' that will do me for this time."

A FORTUNATE CIRCUMSTANCE.—*Mrs. Jackson:* I'd buy dat novel, only I don't know how to read. *Book-Agent:* All the better, ma'am! This novel is positively unreadable.—*Judge.*

FROM A NEW YORK BOOKSELLER'S CATALOGUE.—
393 Napolean. From Cassica to Dr. Helena editon de luxe. Publisher's price $4.00. Our price.....3.15.

BOOKS WANTED.

A. M. and O. C. Allen, 412 River St., Troy, N. Y.
Meyer's Modern Locomotive Construction.
Favorite Picture-Book, by Uncle Charlie. Dutton.
Family Herald, London, nos. or vols.

The Alliance Publishing Co., 19 W. 31st St., N. Y.
Pts. 12, 13, 28, 29 of a trans. of Goethe's Works, with an introd. by Hjalmar H. Boyesen, *special ed.* in 32 pts. Pub. by George Barrie in Philadelphia about 1882. Copies must be in perfect condition.

American Baptist Publication Society, Chicago, Ill.
Dr. John Gill's Body of Divinity.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb
Kipling's *Outward Bound ed.*
Stevenson's *Thistle ed.*
Silence, a poem by Francis Hegemann.
The Knout of the Russian.

Henry C. Baird & Co., 810 Walnut St., Philadelphia, Pa.
Miller, Elements of Chemistry, pt. 2, Inorganic Chemistry, *revised ed.* 1889 (?).
Miller, Elements of Chemistry, pt. 3, Organic Chemistry, *revised ed.* 1889 (?).
Crew, Petroleum.
Hoffer, Caoutchouc and Gutta Percha.
Boole, Marine and Naval Architecture. Pub. by Ben. Franklin Printing House, 1851.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
American Machinist for Dec. 8, 1898.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Carter's A Summer Cruise.
Young's Chronicle of the Pilgrims.
Any of Cherbuliez's novels, cl.
Uncle Tom's Cabin, *1st ed.*
Beecher's Trial, by Abbott.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Miss. Doc. No. 6, Senate, 30th Congress, 2d Session, Benton's Report on Aspinwall's Memorial for Government Aid to Panama R.R. Recommending it. 1848; also Report No. 26, 30th Congress, 3d Session H. R., being T. B. King's Report of Jan. 16, 1849.
Miss. Doc. No. 16, 46th Congress, 3d Session H. R., Interoceanic Ship Canal, Testimony, etc., Feb. 25, 1880.
Ex. Doc. No. 19, H. R., 30th Congress, 1st Session, Commerce of the Lakes and Western Rivers, Jan. 12, 1848.
Oliphant's Episodes in a Life of Adventure, cheap.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Diary of Philip Hone.
Standard Book of Common Prayer. De Vinne.

The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Ethel Churchill, L. E. Landon.
The Alpine Glee Singer, with Music.
Universal Educator, Gately.
Men of Mark, Simmons.
History of the Negro Race, Williams.

J. W. Bouton, 10 W. 28th St., N. Y.
Capt. Gronow, 2 v. Nimmo.
Asmodeus, Le Sage. London, 1841.
Campion's Works.

The Bowen-Merrill Co., Indianapolis, Ind.
The Doings of Raffles Haw.
Nadal, Essays Here and Elsewhere.

T. L. Bradford, 1862 Frankford Ave., Philadelphia.
Thacher's American Medical Biography. Boston, 1828.
Index Medicus, vols. or single nos.
Books on Homœopathy, cheap.
Howard's Art of Artistic Singing.

Brentano's, 218 Wabash Ave., Chicago, Ill.
A Chopin Prelude, by Tolstoi, Jr.
Life of Guido Reni, by Sweetzer, *Great Artists Ser.*
Burke's Federal Finance. Pub. by Schulte, Chicago.
Nun of Kenmare, by Cusack.
Mysteries of the People, by Eugene Sue.
Whiteing's Island. Pub. by Longmans.
" Democracy.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.
Romance of Invention, J. Burnley. Cassell.

W. H. Brett, 103 Arlington St., Cleveland, O.
Borderland, July and Oct., 1893; Jan., '96.
Bulletin of Bureau of Amer. Republics, Sept., 1897.
Leslie's Weekly, Nov. 21, 1895; Jan. 6, '98.
Life of Jesus Christ for the Young, pts. 35-36.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass
Leaders of Thought in Modern Church, R. Thomas.
Adventures of David Vane and David Crane, Trowbridge.
Old Deccan Days, Frere.
Wonder Stories of Northern Lands, Goddard.
Eliana, Mrs. Craven.
Mace, Home Fairy Stories.
Sylvan Holt's Daughter, Lee.
My Little Girl, Besant and Rice.
Our Sister Republic, Evans.
Recollections of Fifty Years, De Lesseps, v. 2.
Which Shall It Be? Alexander.
Three Clerks, Trollope.
Second Life, Alexander.

Geo. Brumder, Milwaukee, Wis.
Ridpath, Cyclopædia of History.
Library Journal, Jan., 1897.
New England Mag., June, 1899.
The Outlook, title and index for v. 61.
Poet Lore, Feb., April, 1892.
Music, Nov., Dec., 1897; May, '99.
Public Opinion, Jan. 2, 9, 1896.
Twentieth Century, July 8, 1894; July 25, '95.
Illus. American, Aug. 5, Dec. 9, 16, 1898.
Harper's Round Table, June 9, 1896.

The Burnham Antique Book Store, Milk St., Boston.
American Supp. to Ency. Brit., shp. Stoddard.
Genealogy of Some of the Descendants of John Webster, 1635. Augusta, 1894.
Burke's Peerage, *late ed.*
Harvard Law Review, v. 2.

The Burrows Bros. Co., Cleveland, O.
Works of Seward, v. 4, 5, and 6.
Report of Lt. Perry Entertainment Com., Kane Lodge, A. F. and A. M., N. Y.
Amer. Jl. of Science, v. 32, nos. 187, 188, 189, 190; v. 49, no. 289.
Brevoort, E., New Mexico.
Van Dyke, The Gospel for an Age of Doubt, *1st ed.*
" The Reality of Religion, *1st ed.*
" The Story of the Psalms, *1st ed.*
" Ships and Havens, *1st ed.*
Dunbar, P. L., Oak and Ivy, *1st ed.*
Furman's Redfield. N. Y., 1824.
" Maspeth Poems.
" Long Island Miscellanies.
Gardiner, Hist. of Easthampton, L. I.
" Chronicles of East Hampton, L. I.
Howells, Hist. of Easthampton, L. I.
Miller, Hist. of Riverhead, L. I.
Onderdonk, L. I. in Olden Times.
" Queens Co. in Olden Times.
" Suffolk and Kings Co. in Olden Times.
" Hist. of 1st Reformed Church, Jamaica, L. I.
" Annals of Hempstead, L. I.
" Antiquities of Hempstead, L. I.
" No. Hempstead and Roslyn, L. I.
Valentine, N. Y. Common Council Manual, 1841-2.
Paynouard's Knights Templar, a Historical Tragedy, tr. by O'Conway.
U. S. Navy Registers, 1814, '18, '20, '22, '23, '25, '26.
U. S. Naval Academy Register for Nov., 1860.
Moses, B., The Railway Revolution in Mexico.
Peck, Mushrooms and Their Uses.
John Quincy Adams, Memoirs, 12 v.
Statement to the Stockholders of the Western Union (and Russian Extension) Telegraph Co. of the Origin, Organization, and Progress of the Russian-American Telegraph Western Union Extension, Collins' Overland Line, via Behring Str. and Asiatic Russia to Europe; collated and prepared from official documents on file in the "Russian Bureau" of the West. Union Telegraph Co., by order of the Board of Directors. *Evening Press* Book and Job Ptg. Office, Rochester, N. Y., May, 1866.
Galton, Capt. D., The Effect of Brakes upon Railway Trains.
Hassler, Chas. W., Powers of Consolidated Railway Cos.
Redtenbacher, Contributions to Knowledge of Gothic Architecture.
Donovan, Speeches and Speechmaking.
Fenelon, Dialogues Concerning Eloquence, ed. by Stevenson.
Frederic, Harold, Young Emperor Wm. II. of Germany, *1st ed.*
Frederic, Harold, In the Sixties, *1st ed.*
Poole, Marie Louise, Tenting at Stony Beach, *1st ed.*
" Vacation in a Buggy, *1st ed.*
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Dante Gabriel Rossetti's Poems.
Sermons, by John Leland.
Martin, Fred., Hist. of Lloyd's Marine Insurance.
Simmonds, Coffee and Chicory.
Hist. of Ohio in Words of One Syllable.
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Callender, Thaddeus Stevens, Commoner.
Davis, What Does Art Do for Education?
Haney, Teachers' Monograph, Manual Training No.
Papers and Discussions of the Conference on Manual Training, Held in Boston, 1891, ed. by Mrs. I. C. Barrows.
Medical Miscellanies of the Talmud.
Patton, Mignonette, Poems.
Jackson, Spy of Osawatamie.
Parsons, Fiber-Bearing Plants of Fla.
Humphrey. Squatter Sovereign.
Quichas Indians.
Lost Inca.
Bell, Essays and Postscripts on Elocution.
Wood, Manual Instruction in Woodwork.
Commins, Chas., Newspaper Bookkeeping and Accts.
Meniar Glens, El. Manual Actuarial Science.
Borrow's Romany Rye, 2 v., *Murray ed.*
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Ephemera, Book of Salmon, colored plates.
Anthony's International Annual of Photography.
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McKay, American Climates and Resorts.
Brainerd, Abridgment of His Travels Among the Indians in N. J. and Pa.
Fiske, Amer. Revolution, large pap.
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Tuthill, Building Construction.
Berg, A. E., The Drama, Painting, Poetry, and Song.
Official Hist. of Great Strike of 1886 on S. W. R. R. System, a Report of Mo. Bureau of Labor Statistics, 1887.
Bradford, Hist. of Plymouth Plantation.
Chemistry, Theoretical, Practical, and Analytical, 2 v., *latest ed.*
Myer, Philosophical Writings of Avicebron.
The Educational System of N. Y.
Waggaman, Collection of Oriental Art Objects.
Numbers, Their Occult Power and Mystic Virtues.
Ranhofer, The Epicurean.
Thompson's Commentary of Corporation Law.
Pollard, Life of Jefferson Davis.
Smollett, trans. Don Quixote.
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How to Swear, Lie, Cheat, and Steal by the Law. Pub. by Lorenzo Dow.
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" Early Hist. of Southampton, L. I.
These for Those; or, The Reflex Influence of Missions.
John Fiske's Hist. Works, *1st ed.*
Mantes, Hist. of Late War in America. Pub. about 1799.
Markham, Christopher Columbus.
Liebig's Familiar Letters on Chemistry, *4th ed.*
Bristed, Resources of the U. S., Agricultural, Commercial, and Financial.
List, National System of Political Economy.
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Magoun's Life and Times of Asa Turner.

Cornell Co-operative Society, Ithaca, N. Y. [*Cash.*]
Keen, History of Anatomy.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Peck, History of the Great Republic.

Damrell & Upham, 283 Washington St., Boston, Mass.
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" Barren Grounds of Canada.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
History of Medicine.

A. Deutschberger, 117 4th Ave., N. Y.
Ticknor, History of Spanish Lit., v. 1. Harper.
Hofmann-Ultzman, Analysis of Urine.
Niebauer and Hirsch, Analysis of Urine.
Dryden's Works, v. 2. Bell & Son.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Paston Letters, 3 v. Macmillan.
Works of Alice and Phœbe Cary, 4 v. Hurd & Houghton, about 1876.
Kipling's Soldier Tales, The Recessional, American Notes, all *1st eds.*
Mitchell, Donald G., *1st eds.* of.

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Phila. Photographer, Jan., 1881; April, '85; Dec. 18, '86; May 7, '87.
Photographic Times, Jan. to June, 1886; Sept. 18, '91; all of '96 in nos.
St. Louis Photographer, Aug., 1888; June 5, '89.
Wilson's Photographic Mag., Jan. 5, 1889; Nov. 15 and Dec. 20, '90.

Peter Eckler, 35 Fulton St., N. Y.
A Memorial of John, Henry, and Richard Townsend. Pub. by W. A. Townsend, 1865.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Whistler, Gentle Art of Making Enemies.

F. A. Fernald, Broadway, near 117th St., N. Y.
Rieth, Index of Scientific Periodicals.
Preston, Is That All?
Bernheim, Suggestive Therapy.
Brainard, Knots, Splices, etc.
Chapman, Treatise on Rope Making.

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The Prompter, N. Y., 1850, any nos.
Dramatic Mirror, Phila., 1841–2, any nos.
Polyanthos, Boston, 1806 *et seq.*, any nos.
Long Islander, Huntington, L. I., any nos. or vols.
Boston Miscellany, 1842–3, any nos. or vols.
The Pioneer, Boston, 1843, any nos.
New World, Extra Ser., N. Y., 1842, any nos.
Harvardiana, Cambridge, 1837–8, any nos.
The Collegian, " 1830, any nos.
The Amateur, Boston, 1830–31, any nos.
Southern Literary Messenger, any vols. or nos.
Forest Buds, by Florence Percy. 1856
Rubaiyat of Omar Khayyam. Quaritch, London.
Outcroppings (poems). San Francisco, 1866.
Over-Songs. 1864.
The Garland (fugitive poetry). Auburn, N. Y.
Hearn, Some Chinese Ghosts.
Fifty Years of a Playgoer's Journal, by H. N. D.
Jeames's Diary (pamphlet). N. Y., 1846.
Knickerbocker Sketch-Book. N. Y., 1845.
1st eds. of Harte, Thoreau, Walt Whitman, Parkman, Lanier, Swinburne, Edward Fitzgerald, Simms, T. W. Parsons.
Mirror of the Stage, Duncombe. London, 1823.
George Meredith, *early American and English eds.*
1st eds. of W. E. H. Lecky, J. A. Symonds.
Plato, Jowett's trans. Macmillan.
Mrs. Eddy, Science and Health. State ed.
China Collectors' Club. N. Y., 1878.

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Hunt's Merchants' Magazine, v. 48, 50, 53, 56 to 58, 60, 62, and 63.

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Blue Blood; or, White May and Black June, by Leon Rude. Pub. in Boston, 1877.

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Cobbey, Mortgages.
Raines, Bibliography of Texas.
Foote's History of Texas.
Yoakum's History of Texas.
Bancroft, U. S. History, v. 9.
Hamilton's Complete Works.
Amer. and Eng. Ency. of Law, v. 15 to 19 and 25 to 31.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Books on Stuart Dynasty, Jacobite or Civil War in England.
Book of Common Prayer, all and every *U. S. ed.*
Adventures of Daniel Ellis. N. Y., 1867.
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Griffin's History of Commodore John Barry.

E. B. Harrison, Takoma Park, D. C.
Le Talmud de Jerusalem, Tome 2. Schwab, Paris, 1878, $20.
Debates and Globes 18th to 27th Cong.
Odd vols. R. I. Colonial Records.
Various nos *1st ser. Am. Journal of Med. Science*, and nos. 1 and 2 and v. 55 and recent nos. *2d ser.*
Talmuds, Vedas, Eddas.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Life of Hugo Grotius, by Butler.
Caine, Sonnets of Three Centuries.
Laveleye, Socialism of To-Day, tr. by Orpen.
Feller's German-English Dictionary. Describe fully.

W. S. Houghton, Lynn, Mass.
Forum, Nov., 1886; Jan., June, July, Sept., '87.
Catholic World. Send for list.
Cosmopolitan, March, May, July, Aug., 1886; Nov., Dec., '88.
Educational Review. Send for list.
McClure's, June, July, 1893.
Munsey, Oct., 1891 to Sept., '93.
New Englander, Feb., Nov., 1856; April, '66.
Pop. Sci Monthly, Aug., Oct., Dec., 1872.
Pall Mall Mag., nos. 2, 4, 5, 7, 8, 9, 15.
Public Opinion, v. 2 and 3 or odd nos.
St. Nicholas, v. 1 and 2 and Jan., 1877.

Hunter & Welburn, Nashville, Tenn.
Appleton's Scientific Library, second-hand, cheap.

H. M. Jackson, 36 W. 6th St., Cincinnati, O.
Horace Buck. History of the Buck Family. Pub. by O. B. Wood, Worcester, Mass., 1894.
Harvey's History of the Buck Family. Jersey City, 1889.

Jackson & Hovendon, 28 Ann St., N. Y.
Modern Polo, by E. D. Miller, ed. by Hays.
Rumsey's Trial Practice, 3 v.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
One Hundred Helpful Suggestions for Stenographers, by Selby A. Moran.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Leopardi's Essays.
" Poems.

Leggat Brothers, 81 Chambers St., N. Y.
Hymns of the Church Militant. Pub. by Robert Carter, 1873.

Paul Lemperly, 111 Water St., Cleveland, O.
Froude's Short Studies on Great Subjects, *English ed.*

John C. Loy, 150 Nassau St., N. Y.
Croaker Papers. Pub. by Bradford Club, 1860.
Earthwork Out of Tuscany, Hewlett.
Sketches of Suffolk Co., L. I.
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Timrod's Poems, *1st ed.*
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Wright's Directory. 1899.
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Universal Masonic Library, any odd vols.

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Lawyers' Reports Annotated, from 20 up.
Ned Buntlin's Life Yarns.
Biblical Museum. 4 gospels in 2 v. Randolph.
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Sinnett, Karma.
Huntley, Harmonics of Evolution.
Marryat, There Is No Death.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Benjamin Art in America. Harper.
Dodd's Diet Question.
Wm. Perkins' Theological Works.

New York Medical Book Co., 10 Clinton Pl., N. Y.
Weeks, Clara S., Textbook of Nursing.
Journal of the Gynæcological Society of Boston, v. 3, nos. 5, 6; v. 4, nos. 3, 4, 6; v. 5, nos. 2, 3; v. 7, nos. 2, 3, 5, 6.
Leavenworth Medical Herald, 1873.
Western Journal of Medicine and Surgery, 1848.
Homœopathic Journal of Obstetrics, v. 1, 2, and 3.
Cleveland Medical Gazette, v. 7, 1891-92.

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History of Champagne, by Vizetelly.
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Men and Women of France During Last Century. Bentley, 1852.
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Aristocracy of England, History for the People. 1846.
Secret Amours of the Bourbons.
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Greville Memoirs, *1st eds.*, cl. or leath.
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Dreyfus Case. Pub. by Dodd, M. & Co.
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Bacon's Works, *Pickering ed.*, 17 v.

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Conybeare's Dreyfus Case. Dodd, Mead & Co.
Brown, Kenneth Cameron.
Coues' Birds of the Northwest. Estes & Lauriat.
S. O. Jewett's Country of the Pointed Firs, *1st ed.* Boston, 1896.
C. E. Norton's Dante's New Life, *1st ed.* Boston, 1867.
Ziegler and Grosscup's The Heart of the Alleghanies. Pub. in Raleigh, N. C., in 1883.
W. G. Ward and the Oxford Movement. Macmillan.
Aldrich, Rose and the Flame. Putnam, 1890.

Richard B. Shepard, Commercial Block, Salt Lake City, Utah. [*Cash.*]
Sun and Shade, any no. after Dec., 1895.
The Critic, July to Dec., 1898; Jan. and Feb., '99.

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Lord's Beacon Lights of History.
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Incidents of Travel in Egypt, Arabia, Petreæ, and Holy Land, by J. L. Stephens. H. & B.
Narrative of U. S. Expedition to River Jordan and Dead Sea, by W. F. Lynch. Lea & Blanchard.

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Blaisdell's Outlines to Study of English Classics. Boston, 1878.

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Fletcher's Index to Periodicals, 1886, '88, and '89.

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Sphere and Duties of Government.
Life of Beethoven, by Ries.
Ladies' Home Journal, Feb., 1899, 2 copies.
Lights and Shadows of Scottish Life, by J. Wilson.
Racine and Corneille, Eng. trans.

J. O. Wright & Co., 6 E. 42d St., N. Y.
Valedictory Address of Washington. Phila., 1810.
Impartial History of the War, 2 v., 8°. Boston, 1781-2.
Biog. Memoirs of Washington. Duyckinck, N. Y., 1815.

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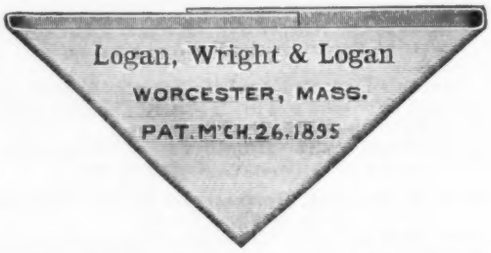

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